

Our belief and purpose:

Most of the great performers of the classical music world were already performing at a high level when they were young. We have all seen children who shows great musical talent at a young age. These people have one thing in common; they have a suitable environment in which to learn music. There are two kinds of ideal environments: there is a relative in the family who is a musician, or the family supports the child to learn music and has access a good music teacher. No matter if their family is musical or not, the student gets important support and guidance from a good teacher. There are no shortcuts to learn music but there are ways to slow your learning through receiving wrong information. The Guidance Academy of Music has sourced many good musicians and master pedagogues who can share their knowledge to students and provide high quality teaching standards, allowing the young musical child the chance to stand on the shoulder of the giants, so to speak.

Our goals:

To enjoy music is not unlike enjoying a beautiful view, it is an ability we all possess. Music is a language which everyone can learn. For children who started to lean music at a young age, music is their native language.

We believe that for any music student, amateur or professional, it is valuable to see how the great musical masters are thinking, how they practice and where their inspiration comes from. These insights can leave a lasting impression, helping to guide a student's musical development for years to come. Our goal is to make musical education more accessible and help to transmit the ideas and teachings of great professors to students of all musical levels and backgrounds. Eventually, the student will train to be their own teacher; a skill which will serve them for their whole life.

We understand that everyone comes from a different family with different values and ideas on child education. Our goal is to provide the same education and opportunities to a child who was not born in a musical family and environment to the child who was. In turn, everybody will be able learn and enjoy music more, allowing students to nurture their talent to its full potential.

My story:

I was born in to a musical family. My father plays violin and my brother has perfect pitch. I wasn't born with perfect pitch but with this environment in which I learned to have perfect pitch when I was five years old. Now I am a professional horn player in the Estonian National Symphony Orchestra. One of my Japanese colleagues has perfect pitch. After she explained to me how she was educated as a child in Japan to have perfect pitch through the system of Ichoinkai school, I realised the education I had when I was young was very similar to it. I wish to share this education in a more accessible way so that everyone may benefit, not only those who were lucky enough to have it as a child.

How we teach:

Our teaching approach consists of two components, one online and the other offline.

The advantage with our online component is that it is an inexpensive way to overcome the obstacle of location. This way we are able to provide online public lessons (teacher seminars, explanation of fundamental elements etc), in order for students to have access to good teachers. We will also both group and individual online lessons. One on one classes online are suitable to help solve specific problems for the individual student and to focus the teaching with high efficiency. It can help a student to have those crucial break-through moments that will accelerate their technical development. The group lessons enable students to share the lesson costs and it provides an opportunity to learn from one another. In addition, we can also start cooperation between our performers working with local teachers who are willing to develop their own teaching level. Through our online platform they can share experiences and cooperate in their teaching activities.

Offline, we work to arrange for our teachers to visit different cities in China to give concerts and masterclasses. For the ones just starting to learn music, we will work with a team of music educators from Finland who are trained in Finnish music education system. This specialised team provide high level classes introducing music for beginners.

Many good musicians has said that “the stage is the place where you really learn”. All the students who study with the Guidance Academy of Music

will work with their teacher to prepare a programme for concerts at school and for the student's families. By watching a recording the concert, the instrumental teacher can give advice to the students how to improve for the next performance.

Many parents do not consider music theory and solfeggio as important academic subjects for music students, however it is essential for good musicians to have this important knowledge which is in fact easy to learn. These skills involve improvising accompaniment and playing music by ear. They encourage children to enjoy music together with their friends.

Our qualified instrumental teachers primarily teach in English, however there are many common musical terms in other European languages such as Italian, German and French. We will provide English lessons to students to learn how to communicate with musical terms in English. The student will be able to make basic daily communication and to communicate in English with our music masters with no difficulty. They will also be able to participate in chamber music classes with foreigners in English alongside other international musicians.

Development structure:

Our current focus is giving online masterclasses. In the future we plan to organise live masterclasses in person. We will establish a certified academy which will be qualified to award diplomas to our students.

Lessons:

1. Public masterclasses, individual and group lessons.
2. Concerts.
3. Practical solfeggio and basic music theory.
4. Practical English for musicians.

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Syllabus:

Guidance Academy of Music will provide music education with the aim of delivering concepts of music, rhythm, intonation, promoting musical awareness for musicians and music lovers, We want to nurture the path of a student's musical life so that whilst it will be guided firstly by us, eventually they will guide themselves. No matter if a student wants to be a professional or amateur musician, after taking our courses they will be able to enjoy music more.

I have already established a plan for the students who are living in China and who want to go abroad to study music.

They will have practical solfeggio lesson which will also introduce music theory, practical English for music students, and lessons of their major instrument.

In solfeggio lesson they can start from level 0 and will be able to easily identify different pitches, intervals, basic knowledge of chords and basic rhythms at the end of one year of study.

The practical English course will allow them to make simple conversation in daily life as well as to understand most conversational exchange in music lessons.

In the major instrumental lessons, the teachers will decide what to teach for each individual student. All our teachers are highly capable and have extensive teaching and performing experience. In most cases, students lack basic training such as scales, however this varies depending on the individual student.

After undertaking our courses for 1 year or more, students will have little to no difficulties in fulfilling their goal of studying music abroad in foreign academies and conservatories. We wish to guide them on their ideal musical path.

Accommodating Different Goals

Students can have different goals for studying music. We have created a system that is tailored to each different student's needs. The teaching syllabus can be discussed between students and their teachers. Students will have to opportunity to outline their goals and our teachers will help establish a suitable curriculum to meet them.

Please note there are some other teachers and other masters are interested, their photos are not here yet.

How we Control the Results

During their studies with us, students will give a number of small concerts in the city where they live as well as online. The major teacher will listen to the recordings and give feedback.

The exam concert will be arranged for each student by us after they have studied solfeggio, music theory and practical English for musicians.

A jury consisting of three to five teachers for each student will watch their recordings of the live concerts.

The exam program will be decided by students with guidance of their teacher and approved by the jury.

The students will give a concert which welcomes public audiences, including a friendly introduction in English of each piece the student will play.

There will be one exam for the practical solfeggio and music theory studies in two parts. The oral component tests the student for sight-reading melodies precisely in tune, in tempo and in accurate rhythm. For the written part, the student will be dictating notes and chords of what they hear, including naming notes, intervals and chords.

The Certificates

After the exam concert, the students will be awarded a certificate of practical solfeggio and theory, a certificate of practical English and a certificate of (Number of concerts are given) with Guidance Academy of Music.

Youth Department

We will also develop a youth department, cooperating with a team of experts of Finnish Music Education for young people.

Teachers:

Violin Teacher:

ARVO LEIBUR

ARVO LEIBUR violin

ENSO member from 2001, Leader of the ENSO from 2001

Arvo Leibur is a recognised violin soloist, chamber musician and leader of the orchestra. He is a two-time prize winner of the State Violin Competition and is a laureate of several international violin competitions. He was awarded the Estonian Music Council's Interpretation Prize for his input into shaping ENSO's sonority and his outstanding work as a soloist (2005), the Orange-Nassau Order of The Kingdom of the Netherlands (2008), and the Annual Prize from the Cultural Endowment of Estonia for Music for his significant contribution to musical life and the development of string playing in Estonia (2015). Arvo Leibur has performed as a soloist with Estonia's leading orchestras, encompassing almost 30 appearances with ENSO that include a performance at the Europamusicale festival in Munich in 1993, regular appearances with the Tallinn Chamber Orchestra including a 2005 tour of Japan, as well as appearances with the Vanemuine Symphony Orchestra, Haapsalu Chamber Orchestra, Hortus Musicus Academic Orchestra and various orchestras in Holland and Finland.



In the 1990s Arvo Leibur began his collaboration with the Nieuw Sinfonietta Amsterdam orchestra (now known as the Amsterdam Sinfonietta). In 1995 he became the leader of the Holland Symfonia and in 2001 the leader of ENSO. He has been invited to be a guest leader of The Hague Residentie Orkest, Holland Symfonia, Netherlands Radio Philharmonic Orchestra, Netherlands Chamber Orchestra and Tallinn Chamber Orchestra.

Arvo Leibur has performed as a soloist and chamber musician throughout all of Europe. He has recorded a solo CD album entitled "European Virtuosi" with music by Corelli, Paganini, Khandoshkin, Kuulberg, Bull and Wieniawski. Together with the pianist Vardo Rumessen, he recorded an album of Tubin's violin compositions on the BIS label. Furthermore, he recorded several CDs ("Viva España", "Tango King Astor Piazzolla", "Drama") in collaboration with Terje Terasmaa and Heiki Mätlik.

Arvo Leibur graduated from Tartu Children's Music School as a violin student of Virve Väär, Tallinn Music High School as a student of Jüri Gerretz and Moscow Conservatory (1989) as a student of Irina Bochkova.

He is also Head of String Department at the Estonian Academy of Music and Theatre.



Matilda Kaul

Canadian violinist Matilda Kaul is a graduate of the Juilliard School and the Cleveland Institute of Music. Upon completion of her studies, she joined the Chamber Orchestra of Europe, with whom she has appeared in the great halls and festivals of the world (Carnegie Hall, the Concertgebouw, Vienna Musikverein and Konzerthaus, Berlin Philharmonie, Cité de la Musique and Salle Pleyel, Lucerne KKL, Proms, Edinburgh Festival) with some of the most respected conductors of our time (Haitink, Harnoncourt, Nézet-Séguin, Jurowski). Ms. Kaul has been a frequent guest concertmaster and principal in orchestras around Europe (Zürich Tonhalle, BBC Symphony, Scottish Chamber Orchestra, Kammer Akademie Potsdam), and maintains a strong interest in historical performance practice, having been heard in recording and on stage with John Eliot Gardiner's Orchestre Romantique et Révolutionnaire and English Baroque Soloists, Philippe Herreweghe's Orchestre des Champs Élysées, and Emmanuel Krivine's Chambre Philharmonique. Ms. Kaul has performed as chamber musician on both sides of the Atlantic, at festivals such as Ravinia, Norfolk, Charlottesville, Prussia Cove (U.K.), La Loingtaine (France), Oulosalo (Finland), East Neuk (Scotland), and Alfred Brendel's Music at Plush (U.K.).



Viola Teachers:

Atte Kilpeläinen

Atte Kilpeläinen's music studies culminated in degrees from Cologne University of Music and Sibelius Academy.

Since 2005 he has held the position of principal viola in the Helsinki Philharmonic Orchestra. As a guest leader he has worked in orchestras like Chamber Orchestra of Europe, Swedish Radio Symphony Orchestra, Royal Philharmonic Orchestra Stockholm and Gewandhausorchester Leipzig.

As a soloist he has performed with Helsinki Philharmonic Orchestra, Tapiola Sinfonietta, Cologne Chamber Orchestra and City Orchestras of Kuopio and Oulu.

He has been a member of Meta4 string quartet since 2006. In 2007 Meta4 won 1st prize in International Joseph Haydn Competition in Vienna. Their three recordings for Hänssler Classics (Haydn op. 55, Shostakovich 3,4,7 and Bartok 1,5) have earned critical acclaim. Meta4 has also recorded music by Kaija Saariaho for Ondine and music by Jean Sibelius for Berliner Meisterschallplatten. Since 2008 Meta4 has been the quartet in residence of Kuhmo Chamber Music Festival.

Since 2012 Atte Kilpeläinen has been a part of faculty in Sibelius Academy. He has also given master classes in Kuhmo Chamber Music Festival.

Cello Teacher:



Tomas Djupsjöbacka Tomas Djupsjöbacka

Tomas is a well-known cello player in Finland, He has played with Meta4 String Quartet since it's built, he is permanent member of the Finnish Chamber Orchestra (COE).

Tomas won the Turku Cello Competition 2nd price in 1998, and played many concerts as soloist in different orchestras in Finland and abroad. He has been teaching in Sibelius Academy since 2010.

Brass Department:

Trumpet Teacher:



Indrek Vau

Vau started his musical studies at Tallinn Children's Music School (1980–1986), continuing at Tallinn Music Highschool (1986–1990). In 1996, he went to study with Prof. Jouko Harjanne at Sibelius Academy, where he graduated with master's degree in solo trumpet in 2001. He has taken part in the master courses of Stephen Burns and Eric Aubier.

Indrek Vau has achieved award positions at several contests: the third prize at the Estonian Brass Player Competition (Tallinn, 1990), finalist at the Estonian contest-festival for young musicians (Tallinn, 1990) and the split of the second and third prize at the trumpeters' competition in Cologne (1994). He has also participated in the international contests Art Munich '97 and Lieksa Brass Week (1998).

In 1990–1996, Indrek Vau was a member of the Estonian National Symphony Orchestra (since 1993 as the principal of the trumpet group), in 1996–1997 the solo trumpeter of the Sibelius Academy's Symphony Orchestra, in 1997–2000 the solo trumpeter of the Tapiola Sinfonietta, in 1998 a member of the Finnish Radio Symphony Orchestra and in 2000–2001 the principal of the trumpet group of the Turku Philharmonic Orchestra. Since 2000, Vau is the principal of the trumpet group of the Estonian National Symphony Orchestra and since 2001 also a teacher at the Estonian Academy of Music.

Indrek Vau is an acknowledged soloist and a partner in chamber music. He has performed as a soloist with the Estonian National Symphony Orchestra, the Tallinn Chamber Orchestra, the Latvian National Symphony Orchestra, the Pärnu City Orchestra, the Hortus Music Academic Orchestra and the NYVD Ensemble. He has collaborated with pianists Peep Lassmann, Mati Mikalai, Ralf Taal, Marko Martin, conductors Neeme Järvi, Eri Klas, Olari Elts, Nikolay Alexeev, Paavo Berglund, Arvo Volmer et al.

Estonian trumpet music holds an important place in Indrek Vau's repertoire, in particular the works of Hillar Kareva and Harri Otsa. From the Western composers Vau gives greatest preference to Hindemith, Jolivet and Ibert.

In 2004, Indrek Vau's first solo CD "Estonian Trumpet Music" was released with the works by Hillar Kareva, Harri Otsa, Heino Jürisalu and Anatoli Garshnek (piano accompaniment by Mati Mikalai).

Horn Teacher:



Kalervo Kulmala

Kalervo Kulmala is principal horn player in Estonian Symphony Orchestra, also teaching in Estonian Music Academy and Theatre.

Kalervo Kulmala has been teaching in Sibelius Academy for 40 years, Principal Horn player in Finnish Radio Symphony Orchestra for more than 30 years. He has many students working in professional orchestra orchestras. Teacher of brass section in Gustav Mahler Youth Orchestra.



Ye Pan

Ye Pan has born in the year of 1987, in Tai Yuan, Shan Xi. At the age of 10, he started horn studying with the teacher Bin Li in his hometown, At the year of 12, he went to The Attached School of Central Conservatory of China, during that time, Pan Ye has been studying with Chengxin Zhang for one year, and five years with Quan Wen. Ye Pan has been participating with Chinese Youngster Orchestra, Chinese Youth orchestra, for many different kind of performances. At the age of 18, Ye Pan went to Sibelius Academy to study with Kalervo Kulmala. During Ye Pan's studying time in Sibelius Academy, He has worked with many famous and known orchestras in Nordic european countries, such as Helsinki Opera, Pori Symphonittaä, Navia Youth Orchestra, Kirkkonummi Champer Orchestra, Gothenburg Academic Orchestra, for many different kind of concerts, and tours in Sweden, America, Venezuela, Germany, Abu Dhabi, Estonia, Cyprus. Ye Pan also won the highest scholarship from Tempere Pro Musica foundation, graduated from Sibelius Academy as a Horn Performing Master Degree student with a 25/25 score from 5 juries.

Since the year of 2014, Ye Pan has been working in Estonian National Symphony Orchestra as Principal horn player. Worked with many great conductors such as Jorma Panula, Neeme Jarvi,

Paavo Jarvi, Jukka Pekka Saraste, Esa-Pekka Salonen and many other great conductors, and got nice commends from them.

Trombone Teacher:



Name: Andres Kontus

Date of birth: 25.08.1981

e-mail: andres.kontus@gmail.com

Education:

2001-2006 Royal Academy of Music, Aarhus, Denmark (Det Jyske Musikkonservatorium, Aarhus) - prof. Niels-Ole Bo Johansen and Rolf Sandmark

1999-2001 Estonian Academy of Music - Heiki Kalas

1988-1999 Tallinn English College

1985-1999 Nõmme Music School (piano, trombone, eufonium)

Work experience:

2005 Estonian National Symphony Orchestra, principal trombone

2007 lecturer at Estonian Academy of Music

2008 teacher at Tallinn Music High School

08.2010-

12.2010 Finnish Radio Symphony Orchestra, principal trombone

2001 assistant in Aarhus SO, Malmö SO, Aalborg SO, Aarhus Sinfonietta, Randers Chamber Orchestra,

Tallinn Chamber Orchestra, Estonian Dream Big Band, Järvi Festival Orchestra etc.

Competitions:

2008 Competition for Estonian Wind Players (2008, Tartu) - 1st prize

2006 Competition for Estonian Wind Players (2006, Tallinn) - 1st prize

2006 Jurjanu Andrejs Brass Competition (Riga, Latvia) - the 1st prize

2006 Con Brio (Tallinn) - the ENSO prize

2002 Yamaha scholarship (Tallinn)

1999 Jurjanu Andrejs Youth Brass Competition (Riga, Latvia) - 2nd prize

Solo performances:

with Slesvigske Musikkorps, Estonian National SO, Vanemuine Theatre SO (Tartu), Tallinn Chamber

Orchestra, several solo recitals in Estonia, ITF 2009 (Aarhus), Estonian Music Days 2007 etc.

A member of Estonian Academic Brass Quintet and a keyboard player in a rock band

“Contus Firmus”

Cooperation partners:



Yue DaShi company, professionally dealing with internet teaching.



Developer of Helpful Musical Studying Gaming Apps:

Feng Pan, Indie game developer

